

Goddamn Devil

Words and Music by
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Tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = Ab ② = Bb

④ = D \flat ① = E \flat

Moderately $\text{♩} = 124$

E5
Gtr. II

E5(7)

Asus4

Intro *w/“devil music”

Intro

p

mf *dim.*

T
A
B

12 (12)

Rhy. Fig. 1 (Gtr. I)

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a guitar/bass line in the bottom two staves. The melody starts with a half rest, followed by a series of eighth and quarter notes. The guitar/bass line consists of a sequence of fret numbers. Performance instructions include "mf clean tone" and "let ring".

*Approx. 14 secs. Then begin fade at double bar, fading out in 3rd bar.

double bar, fading out in 3rd bar.

A E5 Full E5(7) Asus4 Full A

Full rit.

12 12 14 14 14 13 12 12

(end Rhy. Fig. 1)

Young Boy

rit.

5 2 2 2 2 4 0 4 0 2 4 2 4 0 3 4 2 4 3 5 3 2 3 2 2 2 5

2 2 2 2 2 4 0 4 0 2 4 2 4 0 3 4 2 4 3 5 3 2 3 2 2 2 5

Half time feel
1st, 2nd Verses
E5

E5(7)

Asus4

A

E5

E5(7)

1. Rape, D. U. I., as - sault and bat - ter - y. These are the things that will
2. I know the sto - ry a - bout your life, if you killed your broth - er or you

(Gtr. II out)

trem. bar dim.

*Play 1st time only (next 2 bars).

a tempo

let ring----- let ring----- sim.

Asus4

A

E5

E5(7)

Asus4

A

bring you to me. Mur - der and theft and all of the a - bove. You can
beat your wife. And I am here to pun - ish you.

1st time w/Fill 1
E5 (end half time feel)

E5(7) Asus4 A E5 E5(7)

bet 'your life I know what you're think - in' of. I've tak - en you and I'll
you can't fool me 'cause I ain't no fool. The time has come and I'll to

(Gtr. I out) Gtr. III

Gtr. III P.M.----4 P.M.----4

Asus4 A E5 E5(7) Asus4 A5

take your friends. Don't you wor - ry, we'll all meet in the end. 'Cause
say good - bye. The end is here for those who cheat, steal and lie.

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.

E5 E5(7) Asus4 A E5 E5(7)

life's a bitch and then you die. Trust me, ba - by, 'cause
There will be tor - ture and there will be pain. 'Cause this is hell, ba - by,

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4

Fill 1
Gtr. II

12 (12)

Asus4 A5 Chorus E5 G5 A5 D5 A5 G5

I die don't lie. } I'm the God - damn
in flames. }

Rhy. Fig. 2-----

P.M.---- P.M. P.M.---- sl. P.M. P.M. P.M. P.M.

*w/Rhy. Fig. 2 (2½ times)
E5 G5 A5 D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Dev - il. This job pleas - es me. I'm the God - damn Dev - il,

*2nd time play 6½ times.

1. E5 E5(7) Asus4 A E5 E5(7) Asus4 A

and I do it for free.

Gtr. I (Gtr. III out)

mf let ring---- let ring---- sim.

2. D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Sa - tan if you please. I'm the God - damn Dev - il.

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

This job pleas - es me. I'm the God - damn Dev - il,

w/Fill 2
E5

E5 E5(7)

and I do___ it for free.

(Gtr. III out) Gtr. I

mf let ring----- *sim.*

Faster ♩ = 170

Bridge
F#5 B5 F#5

I don't care a - bout you, don't care a - bout your life.

(Gtr. I out) Gtr. III

Gtr. III *f* *sl.* P.M.----- P.M.--- P.M.--- P.M. *sl.* P P.M.----- P.M.---

B5 C5 F#5 B5

Don't care a - bout your chil - dren or

P.M.----- P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M. *sl.* P

Fill 2

Gtr. II

sl. *sl.* *sl.*

Asus4 A E5 E5(7) Asus4 A (end half time feel)

if you dare, we'll make a deal: you'll grow your hair; as

sim. Gtr. III *f* (Gtr. I out)

E5 E5(7) Asus4 A E5 E5(7) Asus4 A

Sa-tan's child, you'll start a band and spread the word a - cross the land!

Gtr. II *8va* 1

trem. bar 1

Gtr. III

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.

Guitar solo w/Rhy. Fig. 2 (8 times)

E5 G5 A5 D5 A5 G5

I'm the God - damn

Gtr. Full II *8va* Full Full Full H P H P H P H P H P H P

Full Full Full H P H P H P H P H P

20 20 17 20 (20) 17 17 21 17 17 21 17 17 21 17 17 21 17 20 20 17 21 17

E5 G5 A5 D5 A5 G5 E5 G5 A5
 I'm the God - damn Dev - il.
 A.H. (15ma) Full A.H. H P P 6 3 A.H. (15ma) 1/2 1/2 sl. A.H. (15ma) 3 3 P.M.-----4 A.H. P.M.-----4
 Full A.H. H P P P P A.H. 1/2 1/2 15 sl. A.H. 7 6 5 4 7 6 5
 A.H. pitches: F# G A.H. pitches: E C#

D5 A5 G5 E5 G5 A5 D5 A5 G5
 I'm the God - damn
 A.H. (15ma) Harm. (15ma) 2½ 3½ *1½
 A.H. trem. bar Harm. 2½ 3½ *1½
 semi-harm. 1 1 1 1
 8va H P H P
 12 14 12 13 15
 G 3 4 3.3 5 4 5 2 (2)
 *Depress bar before striking note.

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

This job pleas - es me. I'm the God - damn Dev - il, the Dev - il, the

Dev - il. Sa - tan if you please. I'm the God - damn I'm the God - damn

Rhy. Fig. 2A

The musical notation for Rhythm Figure 2A consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first staff contains a series of eighth notes and rests, with fingerings indicated by numbers 1-5. The second staff contains a series of eighth notes and rests, with fingerings indicated by numbers 1-5. The notation includes various musical symbols such as notes, rests, and fingerings.

w/Rhy. Fig. 2A (2 times)

Dev il. Bet - ter be - lieve in me, on - ly me. I'm the God - damn
Dev il.) (I'm the God - damn

E5 G5 A5 G5 E5 E5(7)
 w/Rhy. Fig. 1 (3¾ times)
 Dev - il, _____
 Dev - il, the Dev - il, the Dev - il.) _____

Asus4 A E5 E5(7)

Oh!_

Full

Full

14 14 12 12 14

*w/devilish laughter
Asus4 A E5 E5(7)

Full

Full

Full

Full

14 14 13 12 12 12 12 14

*Next 9 bars.
Asus4 A E5 E5(7)

Ooh, _____ sweet Sa - tan, _____ ooh, _____

Full

Full

Full

Full

14 14 12 12 14 (14) 13

Asus4 A N.C. w/laughter

I be - lieve in... me.

Full Gtr. II

Full Gtr. I

rit.

* 12/2 12/5 (12)/(5)

14 14 13 2 2 2 (12)

*Gtr. II indicated to left of slashes in tab.